

Prof. Dr. Pedro Mantas España

CV (2018-2014)

Pedro Mantas España, Professor of 'History of Philosophy' (University of Córdoba - Dpt. Social Sciences and Humanities). PhD in Philosophy (Autonomous University of Madrid, 1994), I studied Philosophy at the University of Comillas (Madrid), PhD studies at the 'Autonomous University of Madrid' and 'The Warburg Institute' (University of London) under the supervision of Prof. Charles Burnett. I hold a close collaboration as a researcher and co-editor at the Institute of Philosophy – 'Gabinete de Filosofía Medieval' (University of Porto), 'The Warburg Institute' (University of London) and the 'Higher Institute of Philosophy' (KU Leuven). Founding member of the Spanish 'Society of Medieval Philosophy' (SOFIME), co-editor of the Journal of Medieval Philosophy, member of the SIEPM, member of the Steering Committee of the Cordoba Near Eastern Research Unit (CNERU, University of Córdoba), and co-editor of *Mediterranea. International Journal on the Transfer of Knowledge* (CNERU - Warburg Institute - KU Leuven).

My research focuses on two fields: the transmission of knowledge in the Middle Ages (the Renaissance of the twelfth-century in particular) and Philosophical Hermeneutics in the History of Philosophy and Film Philosophy. Concerning my former field, I study the scientific and philosophical contacts between Latin intellectuals and translators and the knowledge transmitted from Arabic to Western Latin –as well as the reception and interpretation of the philosophical translations from Arabic into Latin concerning the development of the conception of nature and reason in Latin Europe, as a result of relations between Arab, Jewish and Latin philosophers and intellectuals. Currently, I'm researching on the transmission of philosophical-theological knowledge (XII-XIII centuries). In the context of my later field of research, I investigate Contemporary Hermeneutics, paying special attention to the projection of the work of H-G Gadamer in fields such as aesthetics and visual culture, the concept of 'History of philosophy' and its limits. Member of the Research Group *Oriens. Transfer of Knowledge in the Near East and the Mediterranean Basin* (PAIDI HUM-940), researcher of the Project *The Iberian Scholastic Philosophy at the Crossroads of Western Reason, the Reception of Aristotle and the Transition to Modernity* (IF-GFM, University of Porto), I'm currently lecturing 'History of Philosophy' and 'Film Philosophy'.

#### Books

J.P. Monferrer-Sala y P. Mantas-España, *De Toledo a Córdoba. Fragmentos teológicos de un judeoconverso arabizado*, Porto: Sínderesis, 2018.

C. Burnett y P. Mantas-España (eds), *Ex Oriente Lux: Translating Words, Scripts and Styles in Medieval Mediterranean Society*, Córdoba-London: UCOPress – The Warburg Institute, 2016.

C. Burnett y P. Mantas-España (eds), *Mapping Knowledge: Cross-Pollination in Late Antiquity and the Middle Ages*, Córdoba-London: Oriens Academic – The Warburg Institute, 2014.

## Chapters

- P. Mantas-España, “Interpretando Llanto por un bandido como un Western de frontera”, in Pedro Poyato (ed.), *Los bandoleros en el cine*, Córdoba: Diputación de Córdoba, pp. 32-52, forthcoming.
- P. Mantas-España, “Dos grandes pensadores cordobeses: Averroes y Maimónides”, in J. P. Monferrer Sala (ed.), *La Ciudad y sus legados históricos II: Córdoba islámica*, Córdoba: Real Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba, 2018, pp. 203-228.
- P. Mantas-España, ‘Interpreting the New Sciences: Beyond the Completion of the Traditional Liberal Arts Curriculum’ in Alexander. Fidora and Nicola. Polloni (eds.), *Appropriation, Interpretation and Criticism: Philosophical and Theological Exchanges Between The Arabic, Hebrew and Latin Intellectual Traditions*, Barcelona-Roma: FIDEM-Brepols, 2017, pp. 51-91.
- P. Mantas-España, ‘Divinatory Arts and their Projection into Western Science’, in Charles Burnett y Pedro Mantas-España (eds), *Ex Oriente Lux: Translating Words, Scripts and Styles in Medieval Mediterranean Society*, Córdoba-London, UCOPress – The Warburg Institute, 2016, pp. 133-146.
- P. Mantas-España, ‘Solamque nature et rationis viam sequentes. The Twelfth-Century Discovery of Nature and the Iberian Translation Movement’, in M<sup>a</sup> Jesús Soto Bruna y Laura Corso de Estrada (eds.), *Vox naturae vox rationis*, Hildesheim: Georg Olms, 2016, pp. 39-60.
- P. Mantas-España, ‘Was Adelard in Spain?’, in Charles Burnett y Pedro Mantas-España (eds), *Mapping Knowledge: Cross-Pollination in Late Antiquity and the Middle Ages*, Córdoba-London, Oriens Academic – The Warburg Institute, 2015, pp. 195-208.

## Articles published in indexed journals

- P. Mantas-España, ‘Buñuel y Hitchcock: afinidades y divergencias desde la perspectiva de una filosofía del cine. A propósito de El ángel exterminador y The Birds ’, *La Torre del Virrey*, forthcoming.
- P. Mantas-España, ‘¿Para qué una Historia de la Filosofía Medieval? John Marenbon y la tesis de lo intempestivo: interpretando a Bernard Williams’, *Anuario Filosófico*, forthcoming
- P. Mantas-España, ‘La transferencia del saber. Nuevas estrategias metodológicas para el estudio de la Historia de la Filosofía Medieval’, *Mediaevalia. Textos e estudos* 36 (2017), pp. 23-50.
- P. Mantas-España and R. Cejudo-Córdoba, ‘Screengazing and Thinking. Cinema in humanities education’, *Pixel Bit. Revista de Medios y Comunicación* 45 (2015), pp. 219-234.
- P. Mantas-España, ‘El placer y la búsqueda del conocimiento entre algunos de los traductores latinos del siglo XII’, *Anales del Seminario de Historia de la Filosofía*, Vol. 31 Núm. 1 (2014), pp. 29-42.