

Cine, Bergman_Conference, short bio Susana Viegas

Luís Ferro (b.1986) is an architect based in Évora (Portugal), where he practises his professional activities since 2012 (Estudio Quimera). He is a student of the PhD Program in PDA/FAUP, with a grant from the FCT Foundation. He has an M.A. in Architecture by the University of Évora in 2010, having been an Erasmus student in Yıldız Teknik Üniversitesi in Istanbul. Currently, he is a Researcher at the CHAIA/UÉ and the CEAUP/FAUP.

Between 2013 and 2015, he was an Assistant Professor in the Department of Architecture from the University of Évora. During that period, he founded the group Cinema-fora-dos Leões/UÉ.

Between 2015 and 2017, he was the coordinator of the research project entitled *Sacred Places: Cubas from the Kûra of Beja*, financed by the Calouste Gulbenkian Foundation (n.139754).

Currently, he is a researcher at the CHAIA/UÉ and the CEAUP/FAUP, having published several papers and presented communications on the themes of “Portuguese History of Architecture” and “Cinema & Architecture” in Portugal, Spain, France, England, Finland, USA and Morocco.

On 2014 he was awarded with the *Prémio Estágios em Portugal e no Mundo* (Portuguese Order of Architects), and, on 2016, with the *Prémio Arquitectos Agora 2016* (Portuguese Order of Architects).