José Alberto Ferreira teaches as a guest assistant professor at the University of Évora courses on theatre history and theatre and performance contemporary trends. PhD student with a project on *Documentation and Archive in the performing arts*, he has collaboration dispersed in several national and international newspapers and magazines. Published *Writing in the landscape* (ed., Mimesis, 2005), *From the life of puppets* (Companhia das Ilhas 2015), *Teatro do Vestido: a dictionary* (ed., TNDMII / Bicho do Mato, 2018). He directed the *Writing in the Landscape festival* *of performance and land arts*(2004-2012), in which he programmed national and international artists i a variety of fields. Portuguese curator of the project INTERsection: Intimacy and Spectacle, within the Quadrennial of Prague 2012. He directed and programmed Ciclos de São Vicente, in Évora (2011-2017). From 2018, he is the Artistic Director of the Center of Art and Culture of the Eugénio de Almeida Foundation, in Évora.