**About Thomas Elsaesser**

Born in Berlin in 1943, I was educated at Heidelberg University and the University of Sussex (U.K.), where I received a B.A. in English Literature in 1966, and a Ph.D. in Comparative Literature in 1971. After working as a film critic in [**Brighton**](https://www.worldcat.org/title/brighton-film-review/oclc/174073256%26referer%3Dbrief_results), then London and editing the international film journal[***Monogram***](https://www.worldcat.org/title/monogram/oclc/724554387%26referer%3Dbrief_results), I taught European Romanticism and Literary Modernism in Comparative Literature at the University of East Anglia from 1972 onwards. In 1976 I initiated Film Studies at the University of East Anglia, chaired Film Studies until 1986, and was in charge of the Master's and Ph.D. programme in Cinema from 1980 to 1991.

Appointed to the University of Amsterdam to build up an undergraduate and graduate programme in Film and Television Studies (the first in The Netherlands), I was from 1991-2001 the Chair of the Department of Film and Television Studies (now [**Media and Culture**](http://www.mediastudies.nl/)), which has approx. 1200 students majoring in Film, TV and Digital Media. During that period I was also director of a one-year international M.A. Programme in Film Studies and Visual Culture. From 2001 to 2008 I was Research Professor, and responsible for a PhD Programme ‘Cinema Europe’, offered in conjunction with ASCA, the Amsterdam School of Cultural Analysis, of which I was a Founding Member and on the Executive Board until 2005. In 2008 I took mandatory retirement as Emeritus Professor and have since been teaching as Visiting Professor at Yale University (2006-2012) and [**Columbia University**](http://arts.columbia.edu/film/faculty/adjunct/thomas-elsaesser) (since 2013). I am also General Editor of the series *Film Culture in Transition*, published by [**Amsterdam University Press,**](https://www.aup.nl/index.php/series/film-culture-in-transition.html) and distributed in the US by [**University of Chicago Press**](http://press.uchicago.edu/ucp/books/series/A-FCT.html). Forty-five volumes have so far appeared under my editorship.

My books as author include *New German Cinema: A History* (London: Macmillan and New Brunswick: Rutgers University Press, 1989, reprinted 1994) which received the Jay Leyda Prize (NYU) and the Kovacs Book Award (SCMS), *Fassbinder's Germany: History Identity Subject* (Amsterdam: AUP, 1996),*Weimar Cinema and After* (London/ New York: Routledge, 2000 [winner of the Kovacs Book Award of  SCMS]), *Metropolis* (London: BFI, 2000; 2nd edition 2012), *Studying Contemporary American Film* (with Warren Buckland, London/NY, 2002), *Filmgeschichte und Frühes Kino* (Munich, 2002), *European Cinema: Face to Face with Hollywood* (Amsterdam: AUP 2005) winner of the Lumina Prize, *Film Theory: An Introduction through the Senses* (with Malte Hagener, NY: Routledge, 2010), *The Persistence of Hollywood* (NY: Routledge, 2012) and *German Cinema - Terror and Trauma: Cultural Memory since 1945*(NY: Routledge, 2013). I also edited and co-edited some twelve volumes on Early Cinema, Quality Television, Digital Cinema, Harun Farocki, New Hollywood Cinema. Books of mine have been translated into German. French, Italian, Czech, Hebrew, Hungarian, Korean, Chinese, Japanese and Lithuanian.

I have published over two hundred essays in multi-authored volumes, and have articles in *American Film, Cinema Journal, Cinetracts, Discourse, Film Comment, Framework, Hors Cadre, Iris, Kinoschriften, Medienwissenschaft, montage a/v,  New German Critique, October, Persistence of Vision, Positif, Screen, Sight and Sound, Trafic, Wide Angle* as well as in several other foreign language journals.

See also my University of Amsterdam [**website**](http://www.uva.nl/over-de-uva/organisatie/medewerkers/content/e/l/t.p.elsaesser/t.p.elsaesser.html)and [**full list**](http://dare.uva.nl/auteur/elsaesser) of publications.

For my retirement from the University of Amsterdam, my colleagues presented me with [**Mind the Screen**](http://thomas-elsaesser.com/about?id=112:mind-the-screen&catid=) and for my 60th birthday my friends surprised me with [**Die Spur durch den Spiegel**](http://thomas-elsaesser.com/books/38-other/110-spur-durch-den-spiegel).

My acceptance speech for the Lifetime Achievement Award from the Society for Cinema and Media Studies in 2008 was published in [**Cinema Journal**](http://thomas-elsaesser.com/images/stories/pdf/elsaesser%20stepping%20sideways.pdf).

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Recently published:

Thomas Elsaesser, The Architectural Postcard

<https://www.mitpressjournals.org/doi/pdfplus/10.1162/GREY_a_00232>

Thomas Elsaesser, The Loop of Belatedness

<http://sensesofcinema.com/2018/cinema-and-the-museum/cinema-contemporary-art-gallery/>

Thomas Elsaesser, Film History as Media Archaeology: Tracking Digital Cinema
<http://en.aup.nl/nieuws/305-film-history-as-media-archaeology-an-interview-with-thomas-elsaesser-by-vladimir-lukin-.html>

Thomas Elsaesser, Contingency, causality, complexity: distributed agency in the mind-game film
<http://www.tandfonline.com/doi/full/10.1080/17400309.2017.1411870>

and
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<http://www.mediapolisjournal.com/2018/01/the-sun-island/>