Cine, Bergman\_Conference, short bio Susana Viegas

Susana Viegas is an FCT Postdoctoral Research Fellow at the Ifilnova - Universidade Nova de Lisboa (Portugal) and Deakin University (Australia) developing a project about moving images and Gilles Deleuze’s philosophy of time. She received a Ph.D. in Philosophy (Aesthetics) from the Universidade Nova de Lisboa in 2013 with a dissertation on Deleuze’s philosophy of film and is co-editor of *Cinema: Journal of Philosophy and the Moving Image*([cjpmi.ifilnova.pt](http://cjpmi.ifilnova.pt/)). She is writing a book on Deleuze, moving images, and contemporary art.