Short Bio.

María del Carmen Molina Barea is Assistant Professor in the Department of Social Sciences and Humanities at the University of Córdoba, Spain. She holds an International Ph.D. in Aesthetics and Art Theory, a MA in Contemporary Art Theory from Goldsmiths College University of London, and a BA in Art History. She spent her last research stays in the University of London (Warburg Institute) and the École des Hautes Études en Sciences Sociales in Paris. Her research focuses on avant-garde aesthetics, postmodern ontology, gender theory, film philosophy and hermeneutics, and visual culture studies.