About the author

**Jūratė Baranova** (official surname Rubavičienė, pen name Ana Audicka) is a Professor in the Philosophy Institute at the Vilnius University. She has published the following books in Lithuanian: *20th Century Moral Philosophy: a Conversation with* Kant (2004, 2015), *Philosophy and Literature: Contradictions, Parallels and Intersections* (2006), *Nietzsche and Postmodernism* (2007), *Cinema and Philosophy* (with co-authors, 2012), *The Phenomenon of Jurga Ivanauskaitė*: *Between* *Surrealism and Existentialism* (2014). She has also edited and published books in English: *Between Visual and Literary Creation: Tarkovsky and Ivanauskaitė* (2015); *Lithuanian Philosophy*: *Persons and Ideas* (2000), *Contemporary Philosophical Discourse in Lithuania* (2005), and with co-authors: *Rhythm and Refrain: In Between Philosophy and Arts* (2016). She has written the books of essays: *Meditations: Texts and Images* (2004) and *The Fear of Being Drawned* (2009). She is a member of the Lithuanian Writers’ Union.