Title: "**The Last Temptation of Ingmar: Bergman and Hollywood**"

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**Abstract**:

"While writing about*The Serpent’s Egg* (1977) in 2007 and going through the papers and files of the years Bergman spent in self-exile in Munich at the Ingmar Bergman Foundation, I made some notes from the letters, cables and business correspondence which Bergman exchanged with producers and agents in Rome and Hollywood. From this correspondence emerges a fascinating glimpse into Bergman's relation to the United States and to Hollywood, especially how he sought to manage - and perhaps capitalise on - his growing fame in the United States. While discussing specific film-making projects that Bergman hoped to make in and for Hollywood, the papers also cast an interesting light on Hollywood itself during the 1970s, which was a period of both innovation and transformation, of both missed opportunities and unique cinematic experiments. And in a small but significant way, Ingmar Bergman was also part of it."