Cine, Bergman\_Conference, Abstract Susana Viegas

**Cavell, Bergman, and the Philosophical Role of Comedy**

*The Seventh Seal*(1957) and *Wild Strawberries* (1957) are frequently seen as the quintessence of the existential and philosophical Bergman, associated with gloomy thoughts about life and death, the uncertainty of faith, loneliness, aging, dreams and memories, serious philosophical topics. To find seriousness in romantic comedies, or in comedies in general, is not something obvious. But, for Stanley Cavell, the philosophical journey *per se* is not obvious at all. Indeed, the comedy of remarriagehides very important philosophical points of view that I intend to consider with Bergman’s*Smiles of a Summer Night* (1955).